

# Strode Studies in Early Modern Literature and Culture

## A Book Series

Michelle M. Dowd, series editor

**The Hudson Strode Program in Renaissance Studies at The University of Alabama and The University of Alabama Press are pleased to announce the inauguration of a new book series.**



**The Strode Studies in Early Modern Literature and Culture** book series will publish innovative scholarship that examines the literatures and cultures of the early modern world. The series invites scholarly monographs (and, where appropriate, collections of especially groundbreaking scholarly essays) that shed new light on early modern texts and cultural products by putting them in dialogue with contemporary critical concerns. Subjects of interest include, but are not limited to:

- ecocriticism
- gender studies
- queer theory
- affect studies
- postcolonialism
- law and legal studies
- critical race studies
- food and material culture
- history of medicine, science, and technology

While focusing primarily on the English tradition, this series welcomes studies (written in English) of other early modern European literatures and cultures, with particular interest in Italy and Spain.

### ABOUT THE SERIES EDITOR

Michelle M. Dowd (Ph.D., Columbia University, 2003) is the Hudson Strode Professor of English and Director of the Hudson Strode Program in Renaissance Studies at The University of Alabama. She is the author of *The Dynamics of Inheritance on the Shakespearean Stage* (Cambridge University Press, 2015) and *Women's Work in Early Modern English Literature and Culture* (Palgrave Macmillan, 2009), which received the Sara A. Whaley Book Award from the National Women's Studies Association, and she is coeditor of four volumes, among them *Historical Affects and the Early Modern Theater* (Routledge, 2015).

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