

MICHELLE M. DOWD
English Department
114 English Building, Box 870244
University of Alabama
Tuscaloosa, AL 35487
Email: mmdowd1@ua.edu

Updated: June 23, 2022

ACADEMIC EMPLOYMENT

University of Alabama

Hudson Strode Professor of English and Director of the Hudson Strode Program in Renaissance Studies, 2016-present

University of North Carolina, Greensboro

Associate Professor of English, 2010-2016

Cross-Appointed Faculty, Women's and Gender Studies Program, 2014-2016

Assistant Professor of English, 2004-2010

Fordham University

Postdoctoral Fellow, 2003-2004

EDUCATION

Columbia University

Ph.D. in English Literature, 2003

M.Phil. in English Literature, 2000

Graduate Certificate in Feminist Scholarship, 2000

M.A. in English Literature, 1998

University of Rochester

B.A. *summa cum laude*, with highest honors in English and History, 1997 (Phi Beta Kappa, 1996)

FELLOWSHIPS, HONORS, AND AWARDS

National and International

Society for the Study of Early Modern Women and Gender Award for Best Article for "Happy Accidents: Critical Belatedness, Feminist Formalism, and Early Modern Women's Writing," co-authored with Lara Dodds, 2021

Society for the Study of Early Modern Women and Gender Award for Best Teaching Edition for *Early Modern Women on the Fall: An Anthology*, 2013

National Endowment for the Humanities Fellowship, Newberry Library, 2012-2013

Sara A. Whaley Book Award from the National Women's Studies Association for *Women's Work in Early Modern English Literature and Culture*, 2009
Grants-in-Aid, Folger Shakespeare Library, 2001 and 2009
Barbara Thom Postdoctoral Long-Term Fellowship, Huntington Library, 2006-2007
Center for Humanistic Inquiry Fellowship, Emory University, 2006-2007 (declined)
Gilman Fellowship at the Shakespeare Institute, Stratford-upon-Avon, 2003
Andrew W. Mellon Fellowship in Humanistic Studies, 1997-1998

University of Alabama

Sabbatical Leave, Fall 2021
Nominated (by Strode Program students) for the Outstanding Advisor Award from the University of Alabama Academic Advisors Association, 2018-2019

University of North Carolina, Greensboro

Regular Faculty Research Grant, 2008-2009 and 2016-2017 (declined)
Research Assignment Leave, Spring 2016
Marc Friedlaender English Faculty Excellence Awards, 2013-2014 and 2015-2016
Scholar's Travel Grants, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, and 2015
University Research Excellence Award, 2009-2010
Summer Excellence Research Grants, 2005, 2008, and 2010
Nominated for the Alumni Teaching Excellence Award for an Untenured Faculty Member, 2008-2009
Linda Arnold Carlisle Faculty Research Grant in Women's and Gender Studies, 2008-2009
Dean's Merit Award for Research, 2007 and 2009
New Faculty Research Grant, 2005-2006
International Travel Grant, 2005

Columbia University

Bennett Memorial Dissertation Fellowship, 2002-2003
Graduate School of Arts and Sciences Summer Fellowship, 2002
Virginia F. Stern Summer Scholarship, 2001
Marjorie Hope Nicolson Fellowship, 1998-2002

University of Rochester

Joseph O'Connor Graduate Study Endowment Prize, 1997
Susan W. Williams Memorial Prize (given to "the woman in the senior class who has done the best work in the English Department"), 1997

PUBLICATIONS

Books

The Dynamics of Inheritance on the Shakespearean Stage. Cambridge: Cambridge University Press, 2015; paperback reissue, 2018. 289 pp.

- Nominated for the 2016 SAMLA Studies Book Award
- Reviewed in *Choice* 53 (2015); *Renaissance Quarterly* 69 (2016); *Studies in English Literature* 56 (2016); *South Atlantic Review* 81 (2016); *Early Modern Culture* 12

(2017); *The Year's Work in English Studies* 96 (2017); *Renaissance and Reformation* 40 (2017); *Modern Philology* 116 (2018); *Renaissance Studies* 33 (2019); *Shakespeare Quarterly* 70 (2019)

Women's Work in Early Modern English Literature and Culture. New York: Palgrave Macmillan, 2009; paperback reissue, 2016. 254 pp.

- Winner of the Sara A. Whaley Book Award from the National Women's Studies Association
- Reviewed in *Shakespeare Quarterly* 61 (2010); *Renaissance Quarterly* 63 (2010); *Studies in English Literature* 51 (2011); *The Year's Work in English Studies* 90 (2012)

Edited Books

The Arden Handbook of Shakespeare and Early Modern Drama: Perspectives on Culture, Performance, and Identity, ed. with Tom Rutter. Forthcoming from Bloomsbury/Arden Press, January 2023. 160,000 words. In press.

Feminist Formalism and Early Modern Women's Writing: Readings, Conversations, Pedagogies, ed. with Lara Dodds. Lincoln, NE: University of Nebraska Press, 2022.

Historical Affects and the Early Modern Theater, ed. with Ronda Arab and Adam Zucker. New York: Routledge, 2015. 260 pp.

- Reviewed in *Early Theatre* 20 (2017); *Shakespeare Bulletin* 36 (2018)

Early Modern Women on the Fall: An Anthology, ed. with Thomas Festa. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2012. 386 pp.

- Winner of the Award for Best Teaching Edition from the Society for the Study of Early Modern Women and Gender
- Reviewed in *Choice* 50 (2012); *Renaissance Quarterly* 66 (2013); *Early Modern Women: An Interdisciplinary Journal* 8 (2013); *Christianity and Literature* 63 (2014)

Working Subjects in Early Modern English Drama, ed. with Natasha Korda. Burlington, VT: Ashgate Publishing, 2011. 291 pp.

- Reviewed in *Renaissance Quarterly* 64 (2011); *New Theatre Quarterly* 27 (2011); *Journal of British Studies* 51 (2012); *Studies in English Literature* 52 (2012); *The Year's Work in English Studies* 92 (2013); *Theatre Research International* 39 (2014)

Genre and Women's Life Writing in Early Modern England, ed. with Julie A. Eckerle. Aldershot: Ashgate Publishing, 2007. 212 pp.

- Reviewed in *The Review of English Studies* 58 (2007); *Renaissance Quarterly* 61 (2008); *Women's History Review* 17 (2008); *Studies in English Literature* 48 (2008); *Women's Writing* 15 (2008); *Parergon* 26 (2009); *The Year's Work in English Studies* 88 (2009); *Early Modern Women: An Interdisciplinary Journal* 5 (2010); *Seventeenth-Century News* 69 (2011); *The Scriblerian and the Kit-Cats* 45 (2012); *Sidney Journal* 30 (2012); *Life Writing* 17 (2020)

Book Series

Series Editor, *Strode Studies in Early Modern Literature and Culture*, University of Alabama Press. 2019-present.

Titles in Series (in order of appearance): Jaime Goodrich, *Writing Habits: Historicism, Philosophy, and English Benedictine Convents, 1600-1800* (2021); Jennifer Lodine-Chaffey, *A Weak Woman in a Strong Battle: Women and Public Execution in Early Modern England* (2022); Lauren Weindling, *Thicker Than Water: Blood, Affinity, and Hegemony in Early Modern Drama* (forthcoming, 2023); Joshua R. Held, *Bold Conscience: Luther to Shakespeare to Milton* (forthcoming, 2023)

Journal Articles

“Exquisitely Compatible: Blending Feminism and Formalism in the Classroom.” Part of a special issue on “Teaching Early Modern Women Writers *Today*” edited by Liza Blake. *Studies in Medieval and Renaissance Teaching (SMART)* 28.2 (2021): 31-40.

“Risky Business: Con Artists, Speculation, and Inheritance in Early Modern English Drama.” Part of a special issue on “Inheritance Law and Literature” edited by Beth Cortese and Jakob Ladegaard. *Law and Literature* (Published online 8 April 2021; print publication forthcoming): 1-26.

<https://www.tandfonline.com/doi/full/10.1080/1535685X.2021.1902637>

“Happy Accidents: Critical Belatedness, Feminist Formalism, and Early Modern Women’s Writing.” Co-authored with Lara Dodds. *Criticism* 62.2 (2020): 169-93.

- Winner of the Award for Best Article from the Society for the Study of Early Modern Women and Gender

“Breaking Form in Early Modern Literary Studies.” Invited essay for the 50th Anniversary issue of *English Literary Renaissance* 50.1 (2020): 40-6.

“Judith Shakespeare’s Brother.” *Modern Language Quarterly* 80.1 (2019): 51-74.

“The Case for a Feminist Return to Form.” Co-authored with Lara Dodds. Forum on “Rethinking Methodologies for Early Modern Women’s Studies.” *Early Modern Women: An Interdisciplinary Journal* 13.1 (2018): 82-91.

“Dramaturgy and the Politics of Space in *The Tragedy of Mariam*.” *Renaissance Drama* 44.1 (2016): 101-22.

“Afterword.” Special Issue on “Women’s Writing/Women’s Work in Early Modernity.” *Early Modern Studies Journal* 6 (2014): 194-202.
<<http://www.earlymodernstudiesjournal.org>>

“A Gentleman May Wander: Inheritance, Travel, and the Prodigal Son on the Jacobean Stage.” *Renaissance Drama* 42.1 (2014): 113-37.

“Shakespeare’s Sleeping Workers.” *Shakespeare Studies* 41 (2013): 148-76.

- “Reimagining Paradise: The Politics of Form in Dorothy Calthorpe’s Garden of Eden.” *Early Modern Women: An Interdisciplinary Journal* 8 (2013): 181-205.
- “Genealogical Counternarratives in the Writings of Mary Carey.” *Modern Philology* 109.4 (2012): 440-62.
- “The Devotional Writings of Dorothy Calthorpe.” Co-authored with Julie A. Eckerle. *ANQ* 24.1-2 (2011): 89-98.
- “Recent Studies in Early Modern English Life Writing.” Co-authored with Julie A. Eckerle. *English Literary Renaissance* 40.1 (2010): 132-62.
- “Shakespeare and Work.” *Literature Compass* 7.3 (2010): 185-94.
- “Delinquent Pedigrees: Revision, Lineage, and Spatial Rhetoric in *The Duchess of Malfi*.” *English Literary Renaissance* 39.3 (2009): 499-526.
- “Labors of Love: Women, Marriage, and Service in *Twelfth Night* and *The Compleat Servant-Maid*.” *Shakespearean International Yearbook* 5 (2005): 103-26.
- Reprinted in *Shakespearean Criticism*. Vol. 154. Gale/Cengage Learning, 2014.
- “Leaning Too Hard Upon the Pen: Suburb Wenches and City Wives in *Westward Ho*.” *Medieval and Renaissance Drama in England* 15 (2003): 224-42.

Book Chapters

- “Introduction” (co-authored with Tom Rutter). In *The Arden Handbook of Shakespeare and Early Modern Drama: Perspectives on Culture, Performance, and Identity*, ed. Michelle M. Dowd and Tom Rutter. Forthcoming from Bloomsbury/Arden Press, January 2023. 8300 words.
- “Untimely Developments: Periodization, Early Modern Women’s Writing, and Literary History.” Invited chapter for *The Oxford Handbook of Early Modern Women’s Writing in English, 1540-1700*, ed. Danielle Clarke, Sarah C.E. Ross, and Elizabeth Scott-Baumann. Forthcoming from Oxford University Press. 6000 words.
- “Introduction: Defining Feminist Formalism” (co-authored with Lara Dodds). In *Feminist Formalism and Early Modern Women’s Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle M. Dowd, 1-19. Lincoln, NE: University of Nebraska Press, 2022.
- “Shakespeare and Genre Studies.” In *The Arden Research Handbook of Contemporary Shakespeare Criticism*, ed. Evelyn Gajowski, 38-50. London: Bloomsbury/Arden Press, 2020.

- “So like an old tale”: Staging Inheritance and the Lost Child in Shakespeare’s Romances.” In *Staged Normality in Shakespeare’s England*, ed. Rory Loughnane and Edel Semple, 173-92. New York: Palgrave Macmillan, 2019.
- “Gender and Genre: Shakespeare’s Comic Women.” In *The Oxford Handbook of Shakespearean Comedy*, ed. Heather Hirschfeld, 328-41. Oxford: Oxford University Press, 2018.
- “Navigating the Future of Early Modern Women’s Writing: Pedagogy, Feminism, and Literary Theory.” In *Gendered Temporalities in the Early Modern World*, ed. Merry Wiesner-Hanks, 261-82. Amsterdam: Amsterdam University Press, 2018.
- “Introduction” (co-authored with Ronda Arab and Adam Zucker). In *Historical Affects and the Early Modern Theater*, ed. Ronda Arab, Michelle M. Dowd, and Adam Zucker, 1-11. New York: Routledge, 2015.
- “Women’s Kinship Networks: A Meditation on Creative Genealogies and Historical Labor” (co-authored with Julie A. Eckerle, Jennifer Kolpacoff Deane, and Megan Matchinske). In *Mapping Gendered Routes and Spaces in the Early Modern World*, ed. Merry Wiesner-Hanks, 229-50. Burlington, VT: Ashgate Publishing, 2015.
- “Introduction: Adam’s Rib, Eve’s Voice” (co-authored with Thomas Festa). In *Early Modern Women on the Fall: An Anthology*, ed. Michelle M. Dowd and Thomas Festa, 1-21. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2012.
- “‘Order plays the soul’: Anne Clifford, *The Temple*, and the Spiritual Logic of Housework.” In *George Herbert’s Travels: International Print and Cultural Legacies*, ed. Christopher Hodgkins, 59-77. Newark: University of Delaware Press, 2011.
- “Introduction: Working Subjects” (co-authored with Natasha Korda). In *Working Subjects in Early Modern English Drama*, ed. Michelle M. Dowd and Natasha Korda, 1-16. Burlington, VT: Ashgate Publishing, 2011.
- “Desiring Subjects: Staging the Female Servant in Early Modern Tragedy.” In *Working Subjects in Early Modern English Drama*, ed. Michelle M. Dowd and Natasha Korda, 131-44. Burlington, VT: Ashgate Publishing, 2011.
- “Introduction” (co-authored with Julie A. Eckerle). In *Genre and Women’s Life Writing in Early Modern England*, ed. Michelle M. Dowd and Julie A. Eckerle, 1-13. Aldershot: Ashgate Publishing, 2007.
- “Structures of Piety in Elizabeth Richardson’s *Legacie*.” In *Genre and Women’s Life Writing in Early Modern England*, ed. Michelle M. Dowd and Julie A. Eckerle, 115-30. Aldershot: Ashgate Publishing, 2007.

Work in Progress

“Pastoral Economies: Reimagining Global Capitalism through Female Retreat in the Writings of Margaret Cavendish and Dorothy Calthorpe.” Invited article for a special issue of *Studies in Philology* on “Early Modern Women’s Challenges to Epistemological and Political Frameworks,” ed. Katharine Gillespie, Megan Matchinske, Mihoko Suzuki, and Joanne Wright. 8000 words. Under review.

“To Be Taken as a Woman Writer: John Milton and Lucy Hutchinson.” Co-authored with Lara Dodds. Invited chapter for the 2019 Conference on John Milton volume (title TBD), ed. David Ainsworth and Thomas Festa. 8200 words. Under review.

Early Modern Women’s Writing and the Future of Literary History. Co-authored with Lara Dodds. Monograph in preparation for Oxford University Press.

Shakespeare’s Working Words. Monograph in preparation.

Book Reviews

Jonathan P. Lamb, *Shakespeare in the Marketplace of Words*. *The Review of English Studies* 69.289 (2018): 379-81.

Amanda Bailey, *Of Bondage: Debt, Property, and Personhood in Early Modern England*. *Shakespeare Quarterly* 66.4 (2015): 479-482.

Mario DiGangi, *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. *Journal of the History of Sexuality* 23.2 (2014): 306-8.

Kathleen Lynch, *Protestant Autobiography in the Seventeenth-Century Anglophone World*. *Journal of British Studies* 52.3 (2013): 763-5.

Erin Murphy, *Familial Forms: Politics and Genealogy in Seventeenth-Century English Literature*. *Renaissance Quarterly* 64.3 (2011): 998-1000.

Tom Rutter, *Work and Play on the Shakespearean Stage*. *Shakespeare Quarterly* 61.4 (2010): 598-600.

Loreen L. Giese, *Courtships, Marriage Customs, and Shakespeare’s Comedies*. *Shakespeare Yearbook* 18 (2010): 11-15.

Patricia Fumerton, *Unsettled: The Culture of Mobility and the Working Poor in Early Modern England*. *Renaissance Quarterly* 60.1 (2007): 291-2.

Linda Anderson, *A Place in the Story: Servants and Service in Shakespeare’s Plays*. *Renaissance Quarterly* 59.2 (2006): 643-5.

Amy M. Froide, *Never Married: Singlewomen in Early Modern England*. *H-Net* (June, 2006).

Caroline Bicks, *Midwiving Subjects in Shakespeare's England*. *Albion* 36:2 (2004): 297-9.

Short Pieces

“Periodization.” Forthcoming in *The Palgrave Encyclopedia of Early Modern Women's Writing*, ed. Patricia Pender and Rosalind Smith (Palgrave).

“Margaret Hoby.” In *The Palgrave Encyclopedia of Early Modern Women's Writing*, ed. Patricia Pender and Rosalind Smith. Palgrave Macmillan. First published December 2021. <<https://doi.org/10.1007/978-3-030-01537-4>>

“Eve.” Invited piece for the “Thirty Years, Thirty Ideas” series for the Women Writers’ Project. *Women Writers Online*. First published October 30, 2018. <<https://wwp.northeastern.edu/context/#dowd.30eve.xml>>

“Shakespeare’s Everyday Legacy.” Invited blog post for “Fifteeneightyfour,” Cambridge University Press. First published April 24, 2016. <<http://www.cambridgeblog.org/2016/04/shakespeares-everyday-legacy>>

“Negotiating Lineage: Women and Genealogy.” Workshop summary in *Attending to Early Modern Women: Conflict and Concord*, ed. Karen Nelson, 46-8. Newark: University of Delaware Press, 2013.

“Elizabeth Richardson.” In *Encyclopedia of English Renaissance Literature*, ed. Garrett A. Sullivan, Jr. and Alan Stewart. Wiley-Blackwell, 2012.

“Commemorative Labors: Women and the Construction of Monuments.” Workshop summary in *Structures and Subjectivities: Attending to Early Modern Women*, ed. Joan Hartman and Adele F. Seeff, 300-1. Newark: University of Delaware Press, 2006.

INVITED LECTURES AND PRESENTATIONS

“Imagining Shakespeare in 2050: Performance/Archives.” Invited featured speaker. Huntington Library, San Marino, CA. November 2022 (upcoming).

“True to Form: Genre and Critical Affect in the Study of Early Modern Women’s Writing.” Conference on “Feeling Form/Forming Feeling?: Dialectics of Affect and Form in British Women’s Writing, 1550-1800.” Ghent University, Belgium. October 2022 (upcoming).

“Form and the Future of Early Modern Women’s Writing.” Invited lecture. Sheffield Centre for Early Modern Studies. University of Sheffield, UK. May 2022.

Raphael Magarik, Faculty Fellow Seminar. Invited respondent. Institute for the Humanities at the University of Illinois at Chicago. Chicago, IL. October 2021.

- “Risky Business: Con Artists, Speculation, and Inheritance in Early Modern English Drama and Beyond.” Keynote address. Conference on “Unearned Wealth: Inheritance in Literature.” Aarhus University, Denmark. November 2019.
- “Shakespeare’s Home Economics: Gender, Comedy, and Materialist Criticism.” Pearce Shakespeare Lecture. Rhodes College. Memphis, TN. February 2019.
- “Lost Daughters and Literary History: Shakespeare, Woolf, and Female Inheritance.” Invited lecture. Project on “Unearned Wealth—A Literary History of Inheritance, 1600-2015,” led by Jakob Ladegaard. Program sponsored by a DFF-Research Project Grant from the Danish Council for Independent Research. Aarhus University, Denmark. May 2018.
- “Inheritance and Shakespeare’s Comic Heroines.” Invited seminar participant (I also participated in a separate, invited workshop on primary texts). Project on “Unearned Wealth—A Literary History of Inheritance, 1600-2015,” led by Jakob Ladegaard. Program sponsored by a DFF-Research Project Grant from the Danish Council for Independent Research. Aarhus University, Denmark. May 2018.
- “Players Gonna Play: Shakespeare as Popular Artist.” Invited lecture. Lake Forest College. Lake Forest, IL. November 2016.
- “Shakespeare’s Working Words.” Invited lecture. Marshall Grossman Lecture Series. University of Maryland, College Park, MD. April 2016.
- “Navigating the Future of Early Modern Women’s Writing: Pedagogy, Feminism, and Literary Theory.” Plenary address. *Attending to Early Modern Women: It’s About Time*. University of Wisconsin, Milwaukee. June 2015.
- “The Dynamics of Inheritance on the Shakespearean Stage.” Invited lecture. Newberry Library Colloquium. Chicago, IL. June 2015.
- “Women Writers and the Politics of the Fall in Late Seventeenth-Century England.” Keynote address. *Consequences of “the Fall”: Growth and Decline in Medieval and Early Modern Literary Culture*. English and Comparative Literature Graduate Conference. University of North Carolina, Chapel Hill. April 2015.
- “A Gentleman May Wander: Inheritance, Travel, and the Prodigal Son on the English Renaissance Stage.” Invited lecture. Newberry Library Colloquium. Chicago, IL. April 2013.
- “Crooked Titles and Inconstant Estates: Staging Inheritance in Early Modern England.” Invited presentation. Newberry Library Fellows Seminar. Chicago, IL. April 2013.
- “Forms of Selfhood: Household Piety and the Mother’s Legacy.” Invited presentation. Princeton Symposium on Early Modern Women’s Autobiography. Princeton, NJ. September 2007.

“Shakespeare’s Heroines at Work.” Invited presentation. Huntington Library Scholarly Sustenance Series. San Marino, CA. July 2007.

“Shakespeare, *The Tempest*, and the New World.” Invited presentation. Huntington Circle Salon. San Marino, CA. March 2007.

“(Narrating the) Working Life of Women in the Seventeenth Century.” Invited presentation. Fordham English Seminar on *Women’s Lives, Women’s Texts*. Bronx, NY. October 2003.

CONFERENCE PAPERS (* denotes invited)

“Agrarian Labor and Comic Form: Shakespeare’s Populist Poetics of Work.” Shakespeare Association of America Conference. Washington, DC. April 2019.

*“Teaching Early Modern Women Writers Today.” Roundtable panelist. Renaissance Society of America Conference. Toronto, ON. March 2019.

*“Shakespeare’s Poetics of Work.” Renaissance Society of America Conference. Toronto, ON. March 2019.

“Labor and the Everyday in Early Commentaries on Shakespeare.” Shakespeare Association of America Conference. Los Angeles, CA. March 2018.

*“Judith Shakespeare’s Brother.” Panel on “Feminist Formalism. Shakespeare Association of America Conference. Atlanta, GA. April 2017.

*“Early Modern Women’s Inheritances.” Roundtable panelist. MLA Conference. Philadelphia, PA. January 2017.

*“Shakespeare’s Working Words.” World Shakespeare Congress. Stratford and London, England. July/August 2016.

“Absent Labor in *Titus Andronicus*.” Shakespeare Association of America Conference. New Orleans, LA. March 2016.

*“The Myth of Post-Canonicity: Early Modern Women Writers.” Roundtable panelist. MLA Conference. Austin, TX. January 2016.

“Chestnuts and Labor in *Macbeth*.” Shakespeare Association of America Conference. Vancouver, BC. April 2015.

“Hybrid Dramaturgy in *The Tragedy of Mariam*.” Sixteenth Century Studies Conference. New Orleans, LA. October 2014.

- *“Putting Gender to Work.” Respondent. Shakespeare Association of America Conference. St. Louis, MO. April 2014.
- “Claustrophobia, Inheritance, and Homosocial Affiliation in *Epicoene*.” Sixteenth Century Studies Conference. San Juan, Puerto Rico. October 2013.
- “Sleep and Skill in Shakespeare.” Shakespeare Association of America Conference. Toronto, ON. March 2013.
- “Dorothy Calthorpe’s Garden of Eden.” Sixteenth Century Studies Conference. Cincinnati, OH. October 2012.
- *“Forms of Service in Early Modern England.” Invited respondent. Shakespeare Association of America Conference. Boston, MA. April 2012.
- “Women’s Kinship Networks: Space, Genealogy, Text.” Co-convener and presenter. *Attending to Early Modern Women: Remapping Routes and Spaces*. University of Wisconsin, Milwaukee. June 2012.
- *“Reading Gender, Reading Genre.” Panel on “Feminism and the New Formalism in Renaissance Studies.” Renaissance Society of America Conference. Washington, DC. March 2012.
- *“Where is Women’s Work in Studies of Early Modern Culture, Consumption, and Credit?” Roundtable panelist. Berkshire Conference on the History of Women. University of Massachusetts, Amherst. June 2011.
- “Travel, Education, and the Genre of the Prodigal Son Play in Seventeenth-Century England.” Shakespeare Association of America Conference. Chicago, IL. April 2010.
- “Negotiating Lineage: Women and Genealogy.” Co-convener and presenter. *Attending to Early Modern Women: Conflict, Concord*. University of Maryland, College Park, MD. November 2009.
- “Inheritance, Prodigality, and Elite Masculinity in Early Modern Drama. Shakespeare Association of America Conference. Washington, DC. April 2009.
- “Genealogical Counter-Narratives in the Writings of Mary Carey.” Renaissance Society of America Conference. Los Angeles, CA. March 2009.
- “‘Order plays the soul’: Anne Clifford, *The Temple*, and the Spiritual Logic of Housework.” *George Herbert’s Travels: International Print and Cultural Legacies*. UNCG. Greensboro, NC. October 2008.
- “Pious Housewifery in the Diary of Lady Margaret Hoby.” MLA Conference. Chicago, IL. December 2007.

“Lineage as Spatial Practice in *The Duchess of Malfi*.” Shakespeare Association of America Conference. San Diego, CA. April 2007.

“Life Writing in the Classroom: Dealing with the Biographical Reading.” Co-convenor and presenter. *Attending to Early Modern Women—And Men*. University of Maryland, College Park, MD. November 2006.

“Reforming Bertram in *All’s Well That Ends Well*.” Shakespeare Association of America Conference. Philadelphia, PA. April 2006.

“Women’s Work and the Rhetoric of Social Space in *Romeo and Juliet*.” Group for Early Modern Cultural Studies Conference. San Antonio, TX. December 2005.

“Alterity and Identification: Using Primary Sources to Teach Sexuality in Renaissance Drama.” Shakespeare Association of America Conference. Bermuda. March, 2005.

“Marina’s Troubled Inheritance in *Pericles*.” Shakespeare Association of America Conference. New Orleans, LA. April 2004.

“Commemorative Labors: Women and the Construction of Monuments.” Co-convenor and presenter. *Attending to Early Modern Women: Structures and Subjectivities*. University of Maryland, College Park, MD. November 2003.

“Modest Means for Maids: Women and Service in *Twelfth Night* and *A Sweet Nostray*.” Shakespeare Association of America Conference. Victoria, BC. April 2003.

“‘Who Would Trust a Waiting Woman?’ The Tragic Female Servant in Early Modern Drama.” MLA Conference. New York, NY. December 2002.

“Textual Reproduction: The Legacies of Genre in Early Modern English Mother’s Manuals.” Group for Early Modern Cultural Studies Conference. Tampa, FL. November 2002.

“Divine Drudgery: Ordering the Godly Household in Early Modern English Texts.” Shakespeare Association of America Conference. Miami, FL. April 2001.

SYMPOSIA AND CONFERENCES ORGANIZED

The South Central Renaissance Society Annual Conference (Virtual). Sponsored and hosted by the Hudson Strode Program in Renaissance Studies. University of Alabama. Tuscaloosa, AL. March 2022.

Keynote Speakers: William R. Levin (Centre College); Jennifer Munroe (University of North Carolina, Charlotte); Elizabeth Tavares (University of Alabama)

“The Future of Teaching Shakespeare.” Symposium celebrating the 30th anniversary of the Hudson Strode Program in Renaissance Studies. University of Alabama. Tuscaloosa, AL. February 2020.

Speakers: Alicia Andrzejewski (William and Mary); Emma Katherine Atwood (University of Montevallo); David Sterling Brown (Binghamton University); Hillary Eklund (Loyola University New Orleans); Ruben Espinosa (University of Texas at El Paso); Jen Feather (University of North Carolina at Greensboro); Matthew C. Hansen (Boise State University); Sujata Iyengar (University of Georgia); Alexa Alice Joubin (George Washington University); Kelly M. Neil (Spartanburg Methodist College); Peggy O’Brien (Folger Shakespeare Library); M. Tyler Sasser (University of Alabama)

PANELS ORGANIZED AND CHAIRED

“A Conversation with Jocelyn Bioh.” Virtual seminar organizer and chair. Sponsored by the Hudson Strode Program in Renaissance Studies. University of Alabama. Tuscaloosa, AL. August 2021.

“Disability and Labor in Early Modern England.” Panel chair. (Hudson Strode Program Sponsored Session). RSA Virtual Conference. April 2021.

“Early Modern Women’s Writing and Critical Race Studies.” Session co-organizer and seminar co-leader. Shakespeare Association of America Virtual Conference. April 2021.

“Why Premodern Critical Race Studies Now?: A Conversation with Joyce Green MacDonald and Reginald A. Wilburn.” Webinar organizer and chair. Sponsored by the Hudson Strode Program in Renaissance Studies. University of Alabama. Tuscaloosa, AL. March 2021.

“Shakespeare and Graduate Education.” Session organizer and workshop leader. Shakespeare Association of America Conference. Denver, CO. April 2020. (conference canceled due to COVID-19, but I ran the workshop remotely)

“Periodizing Race.” Panel co-organizer (LLC Shakespeare Forum and LLC Chaucer Forum Co-Sponsored Session). MLA Conference. Seattle, WA. January 2020.

“Genealogy and Community: The Social Meaning of Inheritance.” Panel Chair. Conference on “Unearned Wealth: Inheritance in Literature.” Aarhus University, Denmark. November 2019.

“Adaptations and Appropriations I.” Panel chair. The Conference on John Milton. Birmingham, AL. October 2019.

“Shakespeare’s Transnational Poetics: Forms and Genres among Early Modern Literatures.” Panel chair (LLC Shakespeare Forum Session). Selected for inclusion in the 2019 presidential theme, #Textual Transactions. MLA Conference. Chicago, IL. January 2019.

“Women’s Poetics and Early Modern Literary Studies.” Panel co-organizer and chair.
Renaissance Society of America Conference. New Orleans, LA. March 2018.

“Precarious Bonds.” Panel organizer and chair (LLC Shakespeare Forum Session). Selected
for inclusion in the 2018 presidential theme, #States of Insecurity. MLA Conference.
New York, NY. January 2018.

“Adaptations and Afterlives.” Panel chair. The Conference on John Milton. Birmingham,
AL. October 2017.

Panel session chair. Southeastern Renaissance Conference. Greensboro, NC. October 2014.

“Women’s Kinship Networks: Space, Time, Work, Text.” Panel chair. Sixteenth Century
Studies Conference. San Juan, Puerto Rico. October 2013.

“Delinquent Shakespeare.” Session organizer and seminar leader. Shakespeare Association
of America Conference. Bellevue, WA. April 2011.

“Seventeenth-Century Englishwomen’s Writing and Genealogy.” Panel organizer.
Renaissance Society of America Conference. Los Angeles, CA. March 2009.

“Working Subjects in Early Modern Drama.” Session organizer and seminar leader.
Shakespeare Association of America Conference. Dallas, TX. March 2008.

“Aphra Behn’s *Oroonoko*.” Panel chair. *Creating Identity and Empire in the Atlantic World,
1492-1888: An Interdisciplinary Conference*, UNCG. Greensboro, NC. September 2004.

“The Gender of Mastery: Women as Mistresses and Servants in Early Modern Narratives.”
Special session organizer. MLA Conference. New York, NY. December 2002.

“Memory and Legacy in the Personal Narratives of Early Modern Women.” Panel organizer
and chair. Group for Early Modern Cultural Studies Conference. Tampa, FL. November
2002.

CAMPUS AND COMMUNITY PRESENTATIONS

“Breaking Form in Early Modern Literary Studies.” Invited keynote speaker. Hudson Strode
Graduate Conference. University of Alabama. Tuscaloosa, AL. October 2019.

Dissertation Writers’ Retreat. Invited guest speaker. University of Alabama. Tuscaloosa, AL.
May 2017.

“Bechdelian Shakespeare.” Invited respondent. *Improbable Fictions*, University of Alabama.
Tuscaloosa, AL. September 2016.

“The Brightest Heaven of Invention: A Panel Discussion of Shakespeare and Galileo.”
Invited panelist. Lloyd International Honors College Faculty Panel, UNCG. Greensboro,
NC. October, 2014.

Guest Speaker on *All's Well That Ends Well*. Insight Speaker Series, Triad Stage.
Greensboro, NC. June 2014.

“The Problem of *Pericles*.” Frame/Works: *Pericles* in Perspective, Department of Theater,
UNCG. Greensboro, NC. February 2011.

“Adam’s Rib, Eve’s Voice: Editing Early Modern Women’s Writing on the Fall.” The Linda
Arnold Carlisle Research Grant in Women’s & Gender Studies Lecture, UNCG.
Greensboro, NC. April 2009.

“The Spaces of Legitimacy: Early Modern Dramaturgy and the Politics of Lineage.” Triad
Early Modern Reading Group, Wake Forest University. Winston-Salem, NC. April 2008.

“A Conversation about the Profession of English Studies.” Plenary panel at the English
Graduate Student Conference, UNCG. Greensboro, NC. September 2007.

“Did Women Have a Renaissance? A Conversation with UNCG Faculty.” Roundtable
discussion sponsored by the Women’s and Gender Studies Program. Greensboro, NC.
March 2006.

Forum on Career Opportunities in the Humanities. Guest presenter. Wake Forest Graduate
School. Winston-Salem, NC. January 2006.

“Juliet’s Nurse Reconsidered: The Spatial Syntax of Wet Nursing on the Early Modern
Stage.” English Department Faculty Colloquium, UNCG. Greensboro, NC. April 2005.

TEACHING EXPERIENCE

University of Alabama

Undergraduate Courses

English 333: Shakespeare (Fall 2020)

Graduate Courses

English 537: Introduction to Graduate Studies (Fall 2017, Fall 2018, Fall 2019, Fall 2022)

English 630: Directed Studies: Sixteenth-Century English Drama (excluding Shakespeare
and Marlowe) (Fall 2020)

English 665: Early Modern Drama and the Politics of Space (Fall 2016)

English 667: Shakespeare in Performance (Spring 2017, Spring 2019, Spring 2021)

English 669: The Strode Seminar

Theatrical Economies in Early Modern England (Spring 2018)

Early Modern Women’s Writing (Spring 2020)

Forms of Embodiment in Early Modern City Comedy (Spring 2022)

University of North Carolina, Greensboro

Undergraduate Courses

- English 211: Introduction to British Literature: Medieval to Neoclassical (Spring 2006, Fall 2007, Fall 2009)
- English/WGS 332: English Women Writers before 1800 (Fall 2011)
- English 339: Shakespeare's Early Plays and Sonnets (Spring 2008, Fall 2008, Spring 2010, Summer 2012, Summer 2015)
- English 340: Shakespeare's Later Plays (Fall 2004, Spring 2005, Fall 2005, Spring 2009, Fall 2015)
- English 342: Seventeenth-Century Literature (Fall 2005, Fall 2007)
- English 381: English Drama to 1800 (Fall 2009, Fall 2010, Spring 2014)

Graduate Courses

- English 524: Writing in the Profession (team-taught, Spring 2010, Spring 2011)
- English/WGS 531: Feminist Theory and Women Writers (Spring 2015)
- English 540: Material Shakespeare (Summer 2014)
- English 641: Elizabethan and Jacobean Drama (Spring 2006, Spring 2011, Fall 2013)
- English 701: English Studies: Contents, Methods, Bibliography (Fall 2014, Fall 2015)
- English 710: Early Modern Women's Writing (Spring 2005, Spring 2009, Spring 2012)
- English 711: Teaching Discovery: Research in the Undergraduate Classroom (team-taught, Spring 2008)
- English 713: Literary Spaces of Seventeenth-Century England (Spring 2010)
- English 714: Studies in Shakespeare: Authority and the Family (Spring 2008)

Fordham University

Undergraduate Courses

- English 1000: Close Reading and Critical Writing (Fall 2003)
- English 1100: Composition and Rhetoric (Fall 2003, Spring 2004)
- English 3229: Sex and Disorder on the Early English Stage (Spring 2004)

SERVICE

Professional

Leadership Positions

- Trustee, Shakespeare Association of America, 2021-2024
- LLC Shakespeare Forum Executive Committee Member, Modern Language Association, 2016-2021 (secretary, 2018; chair, 2019)
- Executive Committee Member, Society for the Study of Early Modern Women and Gender, 2012-2014

Editorships, Editorial Boards, and Advisory Boards

- Advisory Board Member, *American Friends of the Shakespeare Birthplace Trust*, 2022-present
- Advisory Board Member, *Alabama Shakespeare Project*, 2020-present
- Series Editor, *Strode Studies in Early Modern Literature and Culture*, University of Alabama Press, 2019-present

Editorial Board Member, *Early Modern Culture* (Formerly: *Upstart: A Journal of English Renaissance Studies*), 2013-2019

Editorial Board Member, *Literature Compass*, 2016-2019

Editor, Shakespeare section, *Literature Compass*, 2012-2016

Co-editor, Shakespeare section, *Literature Compass*, 2011-2012

Committees

Chair, First Book Award Committee, Shakespeare Association of America, 2022-2023

Co-chair, Program Committee, Shakespeare Association of America (2021-2023, for 2023 program in Minneapolis, MN)

Chair, Shakespeare Publics Award Committee, Shakespeare Association of America, 2020-2021

Awards Committee Member, Society for the Study of Early Modern Women and Gender, 2018-2020 (chair, 2020)

Faculty Mentor, Renaissance Society of America Mentoring Program, 2017-2018

Member, Program Committee, Shakespeare Association of America, (2016-2018, for 2018 program in Los Angeles, CA)

Member, Local Arrangements Committee, Shakespeare Association of America, 2017

Member, Renaissance Society of America Book Prize Committee, 2016-2017

Member, Sarah A. Whaley Book Prize Committee, National Women's Studies Association, 2010-2012

Co-founder and co-organizer, Triad Early Modern Reading Group, 2008-2016

Fellowship and Grant Reviewing

Reviewer, Mellon/ACLS Dissertation Completion Fellowship Program, 2015-2017

Member, Newberry Library Long-Term Fellowship Review Panel, 2015-2016

Reviewer, NWO (Dutch Research Council) Vidi Humanities Grant Program, 2015-2016

Member, Shakespeare Association of America Travel Grants Committee, 2009-2010 and 2015-2016

Member, Renaissance Society of America Research Grant Evaluation Committee, 2011-2012

Manuscript Reviewing

Journal Article Submissions

Christianity and Literature; Comparative Drama; Early Modern Literary Studies (2); *Early Theatre; Early Modern Women: An Interdisciplinary Journal; English Literary Renaissance; John Donne Journal; Journal of the Canadian Historical Association; Journal for Early Modern Cultural Studies; Journal of Medieval and Early Modern Studies; Modern Philology; PMLA; Renaissance Drama* (2); *Shakespeare* (2); *Upstart: A Journal of English Renaissance Studies*

Book Manuscript and Proposal Submissions

Anthem Press; Ashgate Publishing (4); Bedford/St. Martin's; Duquesne University Press; Edinburgh University Press; Northwestern University Press; Oxford University Press (2); Palgrave Macmillan; Routledge (2); Susquehanna University Press; University of Nebraska Press; University of Toronto Press

Digital Edition

The Pulter Project

Tenure and/or Promotion Reviews

Auburn University; Baruch College, CUNY; DePaul University; King's College, London; Louisiana State University; Macalester College; Penn State Behrend; University of California, Davis; University of Maryland; University of Missouri, Kansas City; University of South Carolina, Aiken; University of Texas, Arlington; Virginia Polytechnic Institute and State University

Administrative Positions

Director of the Hudson Strode Program in Renaissance Studies, University of Alabama, 2016-present
Director of Graduate Studies, Department of English, UNCG, 2010-2012, 2013-2015

University (University of Alabama)

Co-founder and co-organizer, Pre-Modern Faculty Reading Group, 2018-present
NEH Summer Stipend Internal Review Committee, 2016

University (University of North Carolina, Greensboro)

Josephine Hege Scholarship Committee, Epsilon Chapter of Phi Beta Kappa, 2015
UNCG Representative, National Humanities Advocacy Day, Washington, DC, 2015
College Budget and Planning Committee, 2014-2015
College Committee to Draft a Humanities Research Statement, 2014
Research Excellence Award Review Committee, 2013-2014
Elected member, College Teaching and Curriculum Committee, 2008-2010
Merit Award Interview Committee, 2008
Faculty committee member, Epsilon Chapter of Phi Beta Kappa, 2007-2016

Departmental (University of Alabama)

Retention Review Committee, 2020-2021
Graduate Faculty Committee, 2017-2018, 2019-2021
Chair, Shakespeare and Early Modern Drama Search Committee, 2019-2020
Graduate Studies Committee, 2016-present
Literature Faculty Committee, 2016-present

Departmental (University of North Carolina, Greensboro)

Graduate Placement Advisor, 2005-2006, Fall 2015
English Department Ad-hoc Budget Committee, 2014
Chair, Graduate Studies Committee, 2010-2012, 2013-2015
Elected member, English Department Advisory Committee, 2009-2012
English Department Programs Chair, 2009-2010
Graduate Studies Committee, 2009-2010
Undergraduate Studies Committee, 2004-2005, 2008-2009
English Department Honors Liaison, 2007-2009
Renaissance Literature Search Committee, 2007-2008
Renaissance Literature Search Committee (visiting position), 2006
English Society Advisor, 2004-2006

Doctoral Dissertations Directed

- Tera Pate, English, University of Alabama, PhD expected 2025.
Ashley Johnson, English, University of Alabama, PhD expected 2025.
Charlie Bell, English, University of Alabama, PhD expected 2024.
William Ramsay, English, University of Alabama, PhD expected 2022.
Matthew Smith, “The Rhetoric of Rank in Early Modern Drama from 1590 to 1642.” PhD, English, University of Alabama, 2021.
Jess Hamlet, “Shakespeare, Race, and Adaptation in Times of Unrest, 1601-1888.” PhD, English, University of Alabama, 2021. Winner: English Department Outstanding Dissertation Award and College of Arts and Sciences Outstanding Dissertation Award.
Mark Hulse, “The Early Plays of Shakespeare: Chronology, Authorship, and Intertextuality.” PhD, English, University of Alabama, 2020. Winner: English Department Outstanding Dissertation Award and College of Arts and Sciences Outstanding Dissertation Award.
Lilly Berbery, “(Dis)obedient Wives: Representations of Gendered Agency in Early Modern City Comedy.” PhD, English, UNCG, 2017. Winner: English Department Outstanding Dissertation Award.
Lauren Shook, “Embodied Female Authorship in Early Modern English Literature.” PhD, English, UNCG, 2015.
Christina Romanelli, “Sacred Heresies: The Harrowing of Hell in Early Modern English Literature.” PhD, English, UNCG, 2014.
Kimberly Reigle, “Defensive Virginity from Spenser to Milton.” PhD, English, UNCG, 2010.

Dissertation Committees

- Amber Bird, English, University of Alabama, PhD expected 2025.
Angeline Morris, English, University of Alabama, PhD expected 2024.
Courtney Parker, English, University of Alabama, PhD expected 2022.
MK Foster, “The Flood, The Ark, and The Shark: Narrating the Natural World in Early Modern Europe.” PhD, English, University of Alabama, 2020.
Laura DeFurio, “*Femme Covert*: Ciphred Politics in Early Modern Women’s Writing.” PhD, English, University of Alabama, 2019.
Geoffrey Emerson, “Intuition and Authority: Literary Expression and Scientific Communication.” PhD, English, University of Alabama, 2019.
Crystal Matey, “The Speculative Mode: Intersections of Literature and the New Science in Restoration England.” PhD, English, UNCG, 2018.
Matt Carter, “Discovering the Kinetic Language of Violence on the Early Modern Stage.” PhD, English, UNCG, 2016.
Karen Summers, “Reading Incest: Tyranny, Subversion, and the Preservation of Patriarchy.” PhD, English, UNCG, 2011.
Robert Beshere, “‘What’s in a name?’: Theorizing an Etymological Dictionary of Shakespearean Characters.” PhD, English, UNCG, 2009.

Doctoral Preliminary Exams (* denotes exam committee chair)

- Tera Pate, English, University of Alabama (expected 2023) *
Ashley Johnson, English, University of Alabama (expected 2022) *

Amber Bird, English, University of Alabama (expected 2022)
Charles Bell, English, University of Alabama (2021) *
Angeline Morris, English, University of Alabama (2021)
Courtney Parker, English, University of Alabama (2019)
William Ramsay, English, University of Alabama (2019) *
Matthew Smith, English University of Alabama (2019) *
Jess Hamlet, English, University of Alabama (2018) *
Mark Hulse, English, University of Alabama (2018) *
MK Foster, English, University of Alabama (2018)
Jessica Ward, English, UNCG (2016)
Crystal Matey, English, UNCG (2015)
Lilly Berberyan, English, UNCG (2015) *
Matt Carter, English, UNCG (2014)
Lauren Shook, English, UNCG (2013) *
David Bowman, English, UNCG (2012) *
Christina Romanelli, English, UNCG (2012) *
Heather Newsam, English, UNCG (2011) *
Kimberly Reigle, English, UNCG (2008) *
Karen Summers, English, UNCG (2006)

MA Theses Directed

Riley Stewart, MA, English, University of Alabama, expected 2023.
Candace Lilford, MA, English, University of Alabama, expected 2023.
Kyle Labe, “‘How the Fishes Live in the Sea’: Shakespeare’s Daughters and the Market of Romance.” MA, English, University of Alabama, 2022.
Ciara Fulton, “The Educational Visual ‘Language’ in Graphic Novel Adaptations of Shakespeare.” MA, English, University of Alabama, 2021.
Hope McNamee, “‘Madmen and Fools’: Mental Illness and Disability in Middleton and Rowley’s *The Changeling*.” MA, English, University of Alabama, 2020.
Jill McNeese, “Understanding and Teaching Allegorical Personification and Hybridity in *Clyomon and Clamydes*.” MA, English, University of Alabama, 2020.
Theodore Nollert, “Cicero’s Influence on Stock Comic Pedants in Seventeenth-Century English Drama.” MA, English, University of Alabama, 2019.
Charles Bell, “‘Learn thou of Faustus manly fortitude’: Masculinity and the Texts of *Doctor Faustus*.” MA, English, University of Alabama, 2019.
Emma Leisentritt, “Burning Blushes, Weeping Water: The Perversion of Nature and its Relation to Female Agency in Shakespeare’s *A Lover’s Complaint*.” MA, English, University of Alabama, 2019.
Erin Hildebrand, “Ecological Escapism and Women in the Poetry and Prose of Aemilia Lanyer and Lady Mary Wroth.” MA, English, University of Alabama, 2018.
Michelle Danner-Groves, “She Will Suffer No Grates: Spatial Tensions in Cavendish’s *The Convent of Pleasure*.” MA, English, UNCG, 2016.
Forrest Hamrick, “Venus’ Frown: The Paradox of Chaste Marriage in the Dedicatory Poems to *Salve Deus Rex Judaeroum*.” MA, English, UNCG, 2013.
Jae Haley, “Miscarriage, Elegy, and an Alternative Reading of Lady Mary Wroth’s Sonnets as Public Documents.” MA, English, UNCG, 2013.

Kelly Neil, “‘Doe as I Have Done’: Mary Carey’s Reciprocal Relationship with the Divine.” MA, English, UNCG, 2006.

MA Thesis Committees

Erin Bass, “Love May Be Blind, But Dante Isn’t: The Development of the Gaze in the *Vita Nuova* and the *Commedia*.” MA, English, UNCG, 2006.

MFA Thesis Committees

Autumn Fourkiller, “tonight the mirror forgives my face: essays and little lies,” MFA, Creative Writing, University of Alabama, 2022.

BA Honors Theses Directed

Zoe Kaisharis, “Death and Filial Identity in Shakespeare’s *Hamlet*.” BA, English, University of Alabama, 2021.

Josue Mendez, “Representations of Spain and Nationalism in *The Spanish Tragedy*.” BA, English, UNCG, 2015.

OTHER PROFESSIONAL ACTIVITIES

ADE Summer Seminar participant, University of Maryland, 2010.

Symposium participant, “Theatre and the Reformation of Space,” Folger Shakespeare Library, October 2009.

English Renaissance Paleography Seminar participant, Huntington Library, 2007.

Assistant to the Director, Columbia University Composition Program, 2001-2002.

Seminar participant, “Practices of Piety: Lived Religion in Early Modern Europe,” directed by Barbara Diefendorf, Folger Shakespeare Library, Fall 2001.

Rapporteur, Columbia University Seminar on Shakespeare, 1998-1999.

PROFESSIONAL AFFILIATIONS

Modern Language Association

National Women’s Studies Association

Renaissance Society of America

Shakespeare Association of America

Society for the Study of Early Modern Women and Gender

South Atlantic Modern Language Association